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The Skiff (1875)

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n art movement which developed in 19th century France: it is based on painting outside, rather nan in the studio from sketches therefore main impressionist subjects were landscapes and cenes from everyday life (artists associated with impressionism were Monet, Renoir and Degas)

term which describes the change in impressionism from about 1886 (artists associated with ost-impressionism were Cezanne, Van Gogh and Gauguin)

here an artist shows their works of art to others in an exhibition

French term which refers to painting a whole finished picture outside

room where an artist works

ying to capture an effect in nature, e.g. the moving light in the sky, which only lasts for a short mount of time

ne style an artist has of **putting paint** onto a painting with a brush

painting or drawing of a large area of the natural world, e.g. mountains or fields

ny two colours which are opposite each other on the colour wheel, e.g. yellow and purple are omplementary to each other

term given to the technique used by Cezanne to describe using similar-sized parallel brushstrokes to now volume of a shape



